Liberating Student Voices In Prevention Planning

Holly Rider-Milkovich
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Why Engaging Student Voices Is So Hard (and So Important)

1-2-4-All Activity

25/10 Crowd-sourcing

Crafting A Vision Statement Activity

Takeaways
First, Let’s Warm Up!

Questions:

• What student engagement challenge do you bring to this workshop?

• What do you hope to get from and give to this workshop?”
Why Engaging Student Voices Is So Hard (& So Important)

What Are the Benefits?

What Are the Challenges?
When To Use?

✓ Good for LARGE GROUPS
✓ Supports DIFFERENT LEARNING/EXPRESSION STYLES
✓ You need to BUILD BUY-IN or consensus
✓ Helps TRANSITION from delivering content to taking action

Strategies for Success

✓ MAINTAIN self-reflection for the full minute
✓ ENFORCE time limits
✓ ENCOURAGE different means of expression
✓ DEFER judgment
✓ Time required: 14 minutes

Considerations

✓ RESIST moving from idea generation to problem-solving
✓ REQUEST new ideas only—limit to 2-4
✓ Identify a RECORDER to capture big groups

Source: http://www.liberatingstructures.com/
Use Case Spotlight: Centre College

“If you had told me that we would have this convo... my freshman year, I wouldn’t have believed you... it wasn’t a visible issue”

*Olivia Renfro, Centre College student*
What opportunities do YOU see for making progress on these climate challenges?

Let's get more specific here on climate concerns.

1 minute: Self-reflection

2 minutes: Groups of 2
4 minutes: Groups of 4

4 minutes: Big Screen Share
“I know change is possible because I have experienced...”

Let’s get more specific here on climate concerns.

1 minute: Self-reflection

4 minutes: Groups of 4

30 Second Share By Choice
25/10 Crowd-sourcing
25/10 Crowd-Sourcing

When To Use?

• GENERATE and SORT ideas
• Elicit BOLD IDEAS without judgment
• To SPRINGBOARD into action

Strategies for Success

• EXPLAIN and DEMONSTRATE the card-pass option
• CLOSE with Group REFLECTION
• REFRAIN from judgment

Considerations

• Need LARGER SPACE to facilitate
• Ranking can be SOLO or PAIRED activity
• It is supposed to be FAST — ideas can be later refined

Source: http://www.liberatingstructures.com/
Let’s get more specific here on climate concerns

2 minutes:
Write Down Your Boldest Idea AND First Step

Mill and Pass until 1. Bell Rings.
2. When Bell Rings, Read and Rank 1-5

After 5 rounds, Tally-up Score On Back of Card
Use Case Spotlight: University of Michigan

SAPAC conference draws student activists from 14 colleges across the state

Sunday, April 3, 2016 - 6:00pm

“We are trying to use our collective activism to make our respective communities stronger. So we are doing a lot of activities that involve networking, coming up with different ideas.”

Emma Zorfass, U-M student
Crafting A Vision Statement
Crafting A Vision Statement

<table>
<thead>
<tr>
<th>When To Use?</th>
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<tbody>
<tr>
<td>✓ To EMPOWER smaller groups of students</td>
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<td>✓ Facilitate OWNERSHIP of prevention</td>
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<tr>
<td>✓ Facilitate SELF-REFLECTION</td>
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<td>✓ Increase GROUP COHESION</td>
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<tr>
<th>Strategies for Success</th>
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<tr>
<td>• Model VISION by sharing your one day statement first</td>
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<td>• Consider MULTIPLE AVENUES to use in sharing vision statements</td>
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<table>
<thead>
<tr>
<th>Considerations</th>
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<tr>
<td>• Advanced practice—be sure to BUILD TRUST before engaging</td>
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<tr>
<td>• CHALLENGE BY CHOICE for public components</td>
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<td>• TIME COMMITMENT: 45 min or more</td>
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Crafting A Vision Statement

STEP 1:

• Write your “one day” statement

• Pick a time frame: 1 year? 3 years?

• Incorporate such elements as:
  ✓ What you care about/ want to accomplish
  ✓ What you will see when you get there
  ✓ How the vision reinforces shared community values
  ✓ How teamwork and collaboration will be powerful

Remember, a powerful vision:
• Presents a compelling but achievable view of the future
• Expresses genuine hope and enthusiasm
• Represents collective goals and values
• Has the potential to inspire others to action
Vision Statements and Stories

STEP 2: Think of a brief story (about yourself, your institution and/or your current challenge and choices)

STEP 3: Discuss the elements of your statement and your story(ies) with a partner and exchange suggestions.

Remember, a powerful vision:
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Vision Statements and Stories

STEP 4:

Take turns speaking your vision and telling your story as directed (in pairs or in trios); use your notes only if needed

**Listeners offer feedback:**

- What was powerful? What felt authentic?
- What is one specific suggestion you have to make it even more powerful?

Put your notes down. Speak your vision and story again without your notes.

**Remember, a powerful vision:**

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Use Case Spotlight: Big Ten Conference
Final Thoughts

Engage Everyone

Unleash Creativity & Innovation

Foster Reflection & Agency

Create Cohesion & Community
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